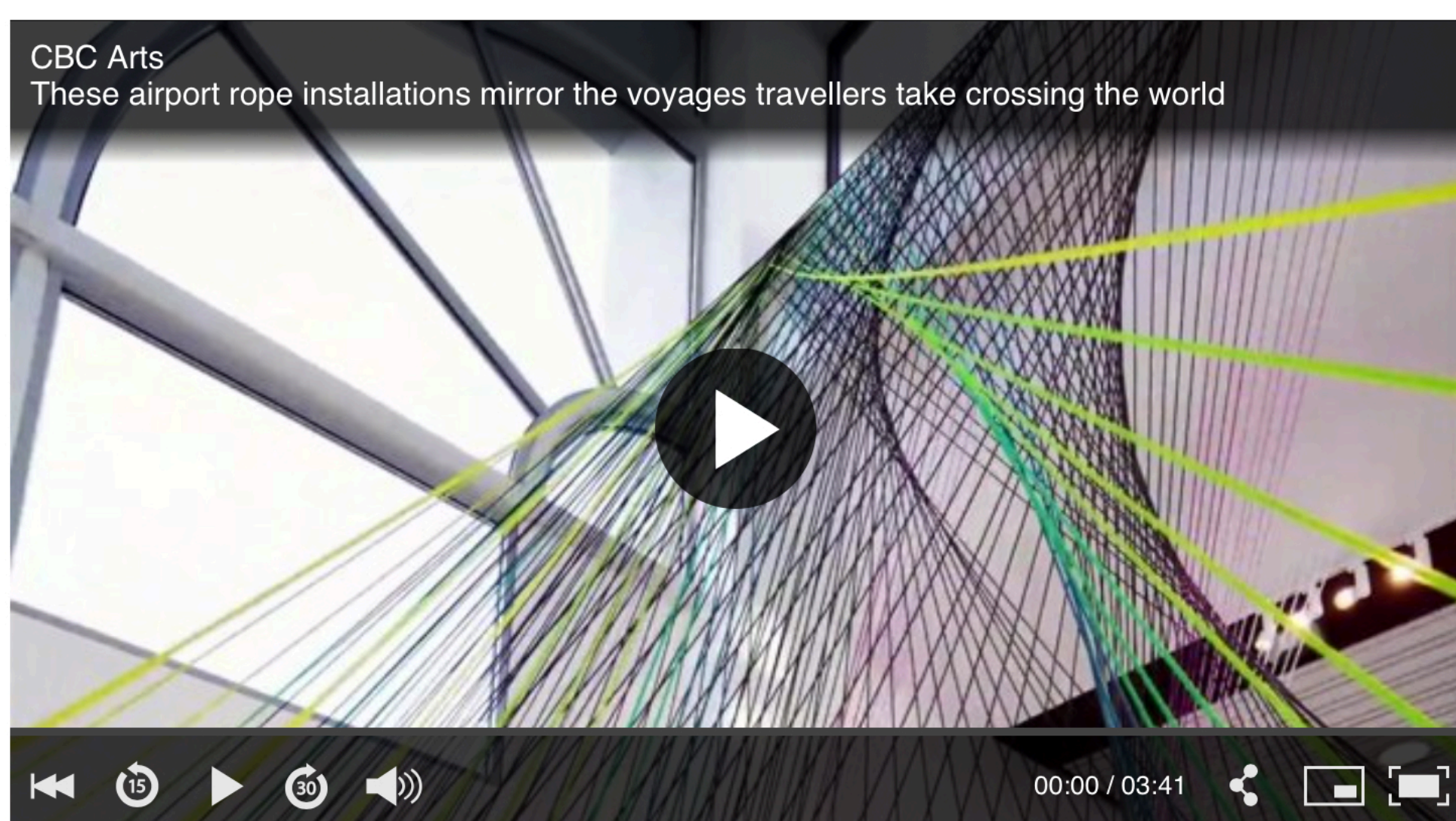


## JET AGE

# These airport rope installations mirror the voyages travellers take crossing the world

'I love the idea that the public is going to turn a corner and see something they're not expecting'

CBC Arts · December 1, 2017

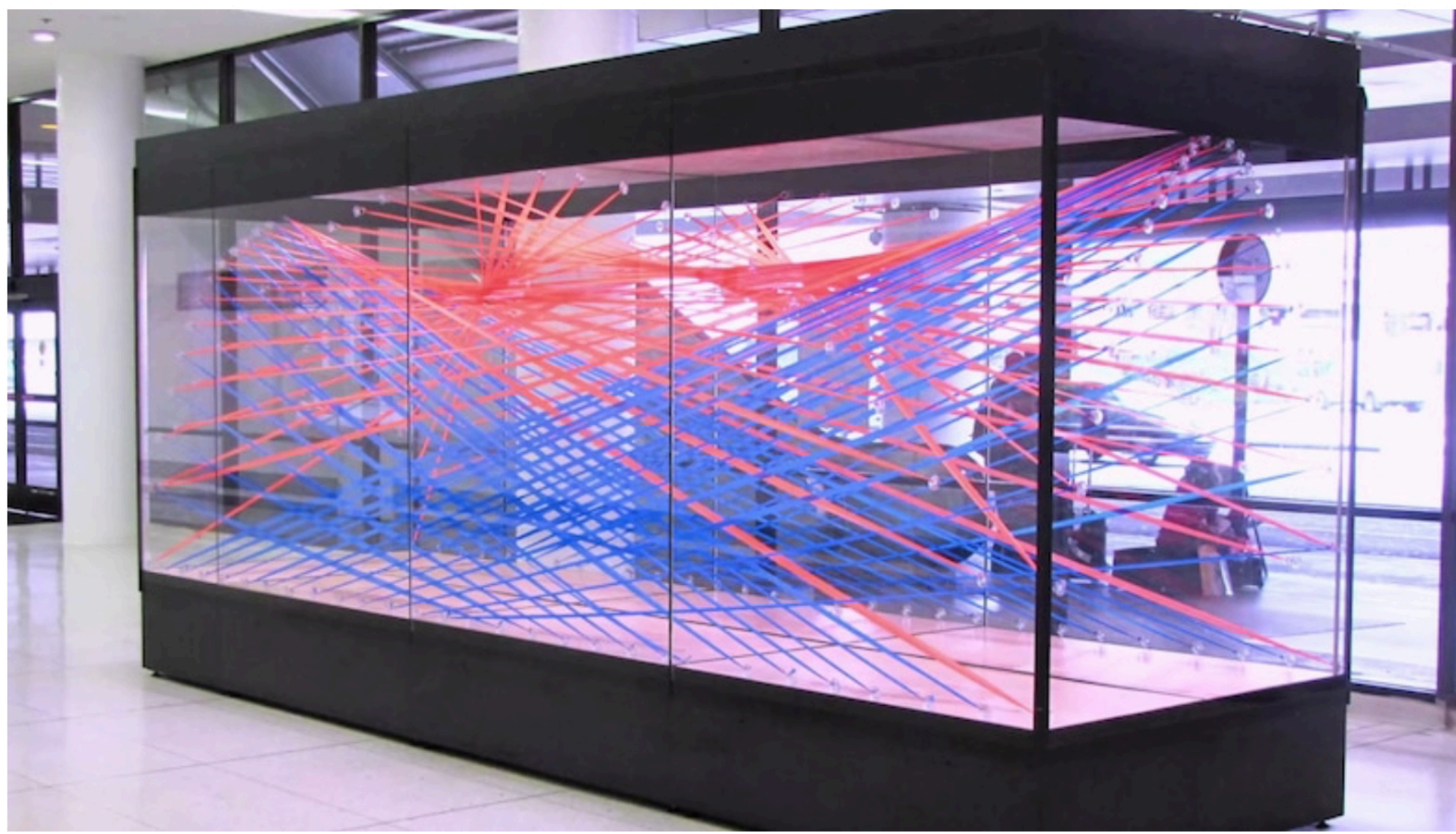


'I love the idea that the public is going to turn a corner and see something they're not expecting.' 3:41

Installation artist Megan Geckler loves the challenge of airport art. "I think creating art for the airport really pushes [artists] in their art making," she says. "For me it's all about the space — I walk in and I see relationships the space has with itself."

- [JET AGE For this floral artist, creating beautiful work anyone can connect to 'almost feels a bit radical'](#)
- [JET AGE A delicate 'air garden' made from colourful chains hangs over LAX](#)
- [11 real places in Canada that are straight out of a Wes Anderson movie](#)

Her installation *We've Got to Cross This Great Big World Somehow* uses ropes crossing wide open architectural spaces to mirror the travels that those in the airport are taking around the world.



(CBC Arts)

Gecker's work connects people to the space around them and to art in moments when they might be stressed or bored. "Sometimes, like a day like today when it's very busy, you're stuck here for a while, so giving you something that's always changing in front of you is a good thing — anything to distract you from having to stand in line."

"I love the idea that the public is going to turn a corner and see something they're not expecting and that we can potentially change their day, their life, break them out of negative thinking and just kind of confront them with something they're not expecting."



(CBC Arts)

Her work at LAX made from colour ropes embraces the character of the city and strives to bring out a childlike reaction to art among travellers. "The colour palette is kind of uniquely Los Angeles — it's bright, it's heavily coloured. We're not afraid of colour and bright sunlight here and big vivacious spectacular things."

"I really just want people to say, 'Wow, what's that?' I think as children we're like that with art — we're really open to it and I think bringing people back to that childlike curiosity and wonder is one of the ways that art can really get into your life."

***Jet Age considers the evolution of airports from generic atriums into bonafide art galleries that surround and engage their visitors with stunning sculptures, architecture, and paintings. [Watch all ten episodes of Jet Age now.](#)***