

ART AT CUSTOMS HOUSE

A Million Things That Make Your Head Spin

American-artist Megan Geckler has created a technicolour dream coating the atrium of Customs House, weaving together over 10 kilometres of ribbon to create a multi-storey kaleidoscope. The installation titled "A Million Things That Make Your Head Spin" is the first work she has exhibited in Australia, and is her second largest ever work covering almost 2,200 cubic metres. The site-specific installation involved stapling 720 colour-popping strips of ribbon, more commonly used as flagging tape on construction sites, from the ceiling to the floor filling the entire atrium of

the heritage building. Viewers are encouraged to explore the work from multiple floors and perspectives, where a greater spectrum of colours are unlocked as the sunlight pouring in from the windows strikes the translucent plastic.



Megan Geckler, "A Million Things That Make Your Head Spin"

Until 30 April, Customs House, Circular Quay. sydneycustomshouse.com.au