

INTERIOR DESIGN

MAY 2017



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SOMEWHERE UNDER THE RAINBOW

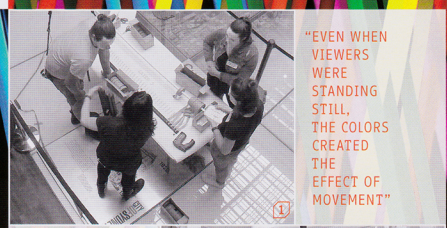
Draped in multicolored tape by Megan Geckler, an Australian landmark celebrated summer.

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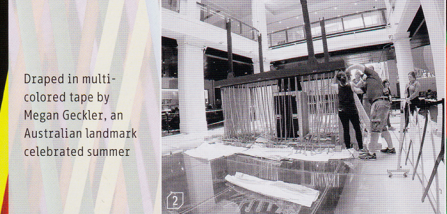
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CENTERfold



"EVEN WHEN VIEWERS WERE STANDING STILL, THE COLORS CREATED THE EFFECT OF MOVEMENT"

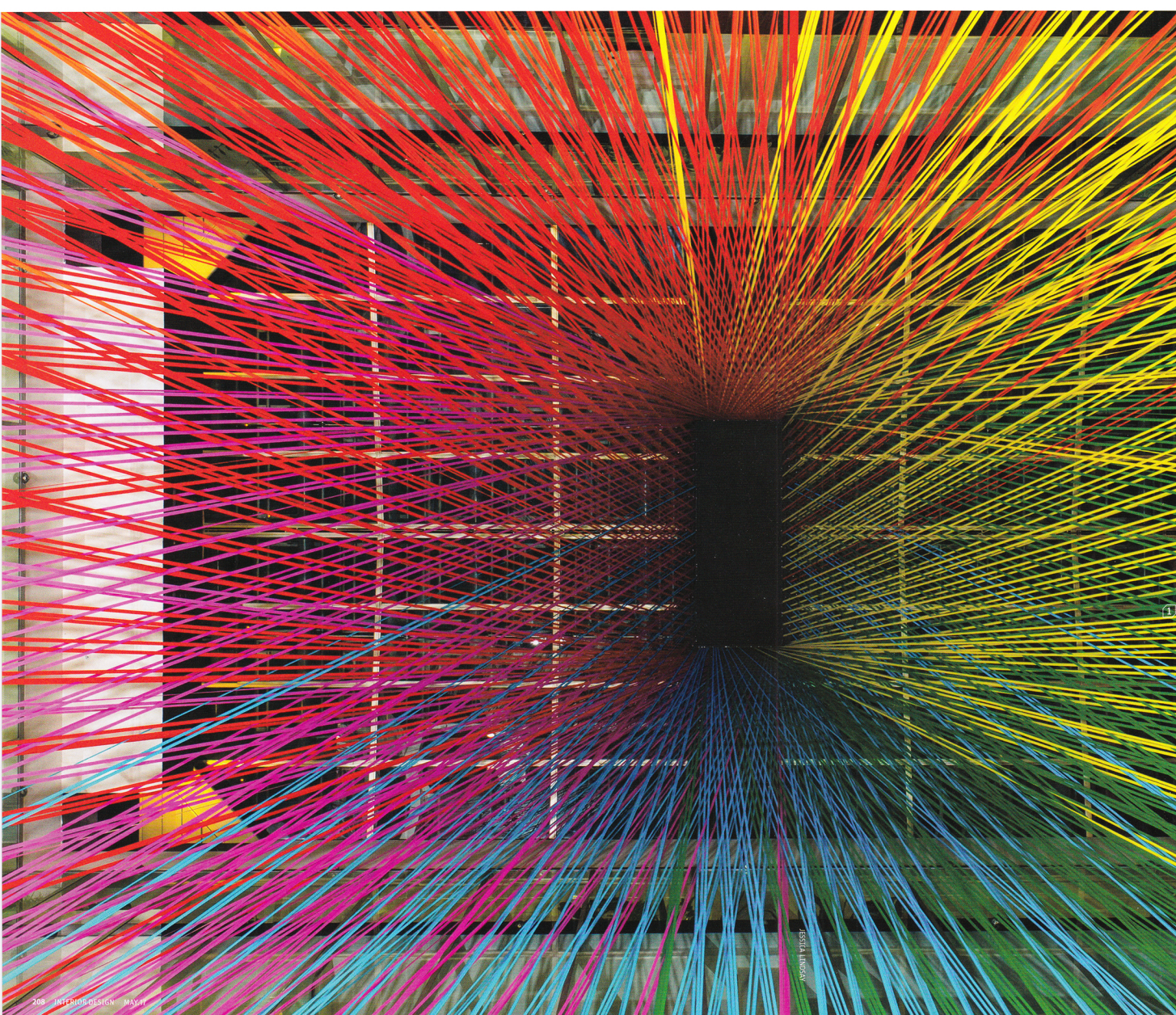


ARTIST ONE
60 staffs and volunteers
3 MONTHS OF PREPARATION
FIVE WEEKS OF INSTALLATION
720 STRANDS
33,000 feet of flagging tape

1. Preparing to install A Million Things That Make Your Head Spin at Customs House, a colonial monument turned cultural center in Sydney, Australia, artist Megan Geckler showed staff from Art 5 About Sydney and volunteers how to insert a PVC pipe through rolls of nonadhesive flagging tape and then unfurl the tape. 2. The ends of the lengths of tape were attached to wooden strips inside a gantry. 3. As the gantry was hoisted six stories by a motorized pulley system, team members held the pipes as the tape unfurled, keeping it from tangling or tearing. 4. After the ends were affixed to the building's balconies, according to Geckler's templates, tension had to be tested.

FROM LEFT: JESSICA LINDSAY; COURTESY OF MEGAN GECKLER (4)

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CENTERfold

1. Layered and twisted, the translucent tape created different colors. 2. Geckler leaped from the atrium's glass floor, below which a scale model of Sydney is exhibited. 3. The atrium's current appearance dates to a 1990's renovation of the 1845 neoclassical building.

interiordesign.net/geckler17 for a time-lapse video of the installation

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