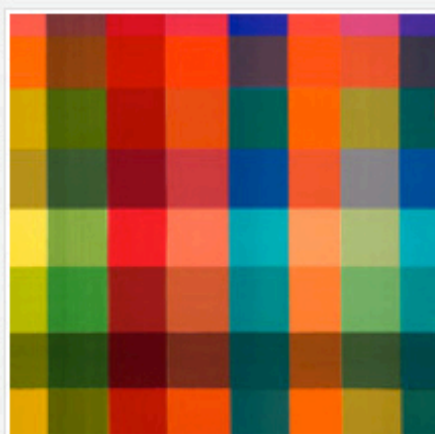


Art

Megan Geckler: *Every Move You Make, Every Step You Take*



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Megan Geckler: *Every Move You Make, Every Step You Take*

When

July 18, 2010 – Oct 31, 2010
Wednesdays–Sundays (noon–5pm)

Where

Pasadena Museum of California Art
490 E Union St
626.568.3665



[Large Map »](#)

“ Sting's slow-dance staple "Every Breath You Take" has inspired Kenneth Anger's surveillance-themed homo-erotic 2007 flick *I'll Be Watching You* and now, a brightly colored canopy of demarcation tape in the Pasadena Museum of California Art's project room: Megan Geckler's *Every Move You Make, Every Step You Take*. But while the song was recorded more than 27 years ago, Geckler's riff on it is vibrant and fresh. Her expertly woven installation of more than a thousand pieces of colorful strands invokes the material's sobering message, yet the artist manages to manipulate the surveillance tape into something that is beautiful and uplifting, despite its purpose.



 *Tanja M. Laden, Flavorpill*

Note: Artist Megan Geckler gives a visual presentation of her work on Sunday, October 24 at 3pm. (Free with admission.)

Pasadena Museum of California Art says...

The work of Los Angeles-based artist Megan Geckler lies somewhere between art and design, with architectural installations that are assembled from thousands of strands of multicolored flagging tape, a plastic ribbon typically utilized by surveyors to demarcate space on construction sites. The end result resembles an updated three-dimensional version of string art that shares the seemingly kinetic territory of the Op Art and Light+Space movements. These site-specific projects are also strongly influenced by minimalism, but retain a sense of play and delight.

This exhibition is supported by the PMCA Board of Directors.

— *Pasadena Museum of California Art*