

SPACE 15 TWENTY

NEWS:

What's Happening: Megan Geckler Installation at Space 15 Twenty



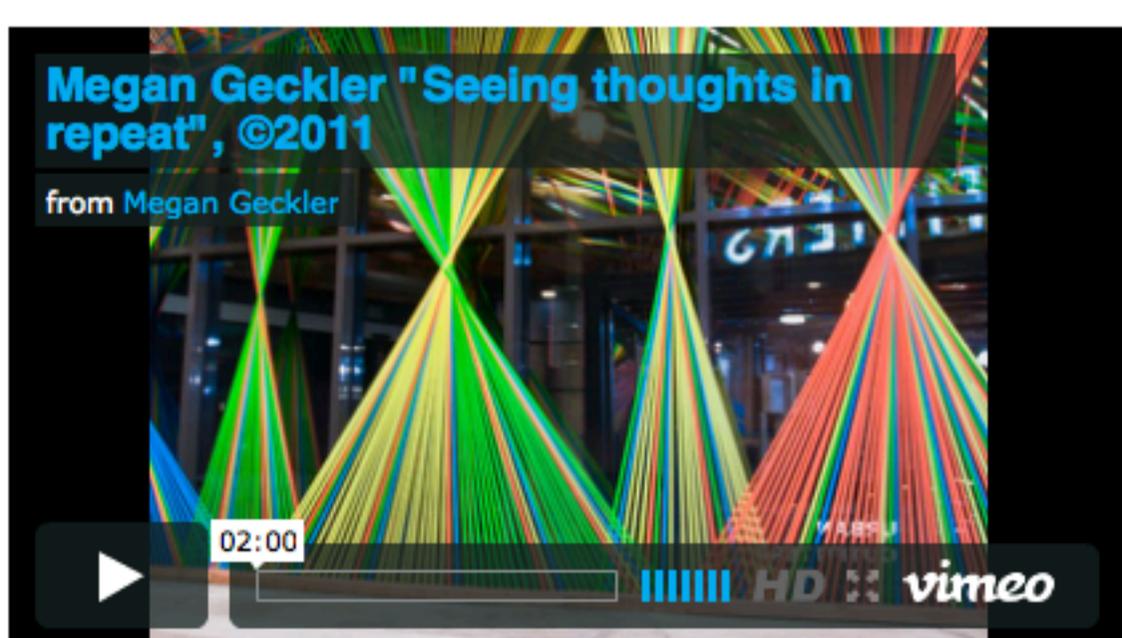
It might be hard to imagine someone making art from tape designed for construction sites. But with the simple idea of layering, that's exactly what artist Megan Geckler does. After many rolls of flagging tape, and many more man-hours, her immersive installations emerge. Echoing the lines of interiors with strands of flagging tape, her work renders optical illusions that are not only unique to each location but also create spaces that are hard to resist entering. "Architecture is made to be experienced, walked through," Geckler says. And accordingly, her work transforms ordinary spaces into playful, interactive environments.



"If you had told me that I would be living in Los Angeles while I was on the east coast, I wouldn't have believed you," Geckler says. Raised in Pennsylvania, the thirty-five-year-old artist attended Philadelphia's Tyler School of Art before heading west to pursue sculpture in Claremont's MFA program. Since then, Geckler has exhibited throughout the Los Angeles area with the eye-catching geometric patterns of her labor-intensive installations. "I've been working with flagging tape since 1999, and have worked with other materials along the way, such as PVC, zip ties, adhesive vinyl, and many other commercial plastics," Geckler says. "Though I keep coming back to flagging tape over and over."



This month, Space 15 Twenty is pleased to present "Seeing Thoughts in Repeat," an exclusive site-specific installation by the artist. Named after a lyric from Neon Indian's "Deadbeat Summer," the installation is located in the indoor area just outside the Urban Outfitters entrance on Ivar Avenue. Beginning at the storefront's neon lettering, Geckler's distinctive flagging tape is stretched along the ceiling beams and down the windows of the façade on Ivar, creating a bright set of curtains whose colors shift with the daylight. "I love the translucency of the material," notes Geckler. "It appears to glow when backlit."



"Seeing Thoughts in Repeat" is on display now through June. Check out the time-lapse video of the installation and read an interview with the artist [here](#).

All images by Megan Geckler