

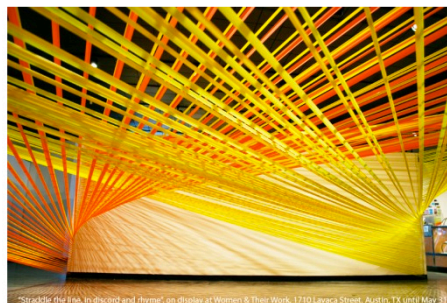
26 JUL Megan Geckler



MEGAN GECKLER
"Every move you make, every step you take", 2010
at the Pasadena Museum of California Art
megan.geckler.com + pmcaonline.org
JULY 17 - OCTOBER 31, 2010
ARTIST TALK: OCTOBER 24



"Twisted under, sideways down", on display at LAX Airport until July 22, 2010 in Terminal 3, Lower/Baggage Level



"Straddle the line, in, between and rhyme", on display at Women & Their Work, 1710 Lavaca Street, Austin, TX until May 21

Installations by Megan Geckler remind me of similar ones I've seen using masking tape. Megan's have a more sculptural quality and use flagging tape, which is basically plastic ribbon that construction workers use to mark out space. I can only imagine how spectacular something like this would be times ten in scale. I'm thinking like Christo & Jeanne-Claude huge. God that would be so awesome.