

Eclectic Color Roundup: Megan Geckler Loves Color, Upcycled Skateboards, Crafts & Spring Reinterpreted

By evad // 19 July, 2010

4 comments

Art

Megan Geckler at the Pasadena Museum of California Art

Portfolio | PMCA

Megan Geckler "Every move you make, every step you take", 2010 on display at the Pasadena Museum of California Art, 490 E. Union Street, Pasadena CA July 17 - October 31. Artist talk October 24.



MEGAN GECKLER
 "Every move you make, every step you take", 2010
 at the Pasadena Museum of California Art
 megangeckler.com + pmcaonline.org
 JULY 17 - OCTOBER 31, 2010
 ARTIST TALK: OCTOBER 24

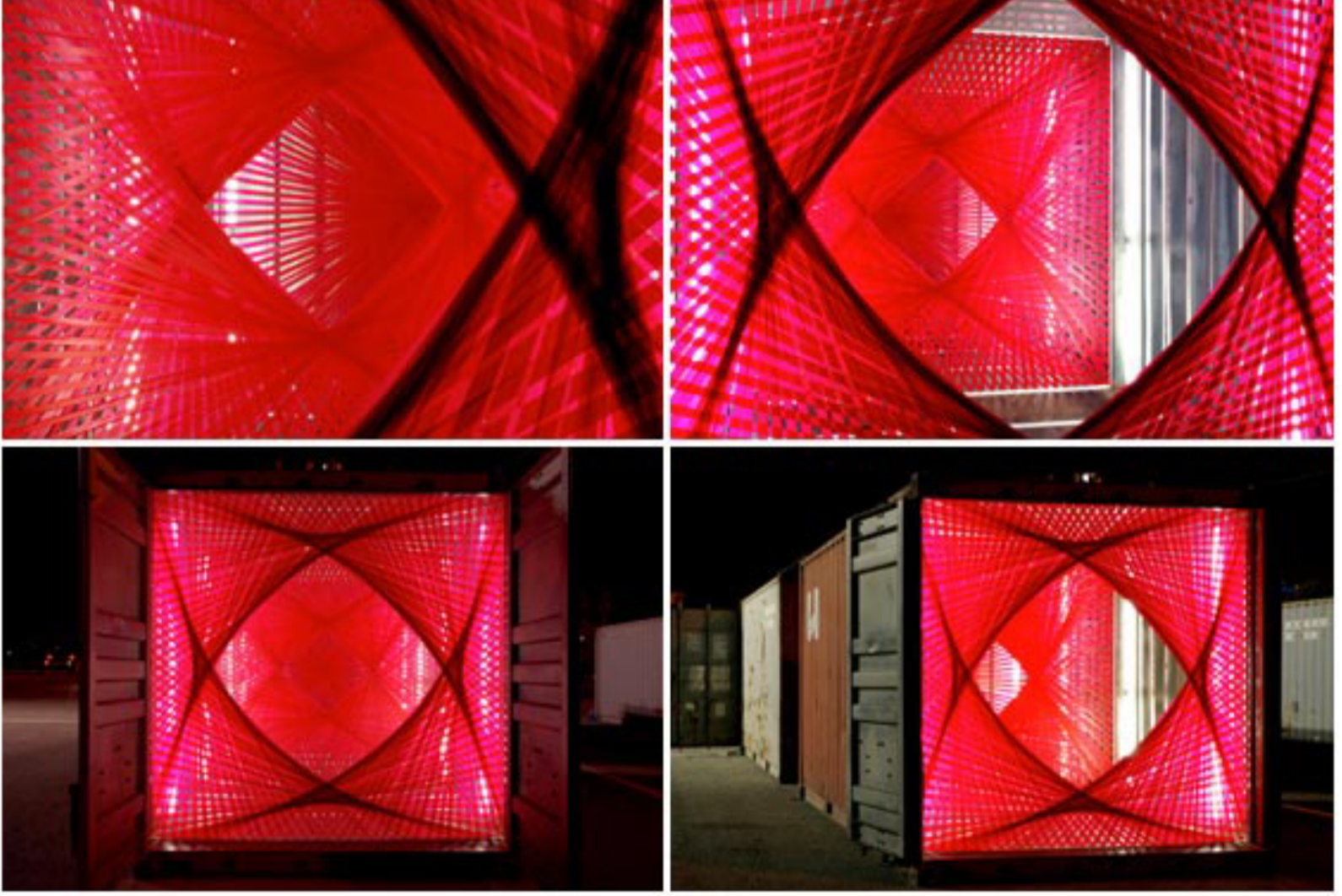
The Colors of Megan Geckler

By evad // 28 July, 2010

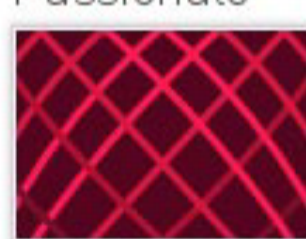
I know we mentioned Megan's recent installation "Every step you take, every move you make" (on display through October 31, 2010 at PMCA) not too long ago, but I'm pretty taken back by her site inspired flagging tape color freak outs. It may be a condition that could be cured by experiencing first hand one of these, what I presume to be, nearly overwhelming (in the best kind of way) installations, but until that day comes for me I encourage all of you to check her work out. So here's a little dose of color inspiration from her portfolio and some pattern's from the library that can help you cope with any tension developed by not being able to witness the work of Megan Geckler.



Megan Geckler's (@dummytown) site-specific architectural installations are assembled from thousands of strands of flagging tape, a colorful plastic ribbon utilized by surveyors to demarcate space on construction sites. This anonymous material is located on the periphery of our everyday life, manufactured in a wide array of colors and coded for multiple practical uses. When distanced from their intended applications, this material lends a manufactured quality to the pieces. The translucency of the material has encouraged me to experiment with light in later works, designing and fabricating diffusers, or sometimes building around the florescent tubes themselves, which share the industrial territory of the flagging tape. The tape becomes the surface and a point of departure for color studies, achieved by layering the material over itself, much like a painter would use a glaze, exponentially increasing the limited palette that is available.



Passionate



by lovegreekcon

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Given that Megan uses architecture & flagging tape, I'm thinking she should have her pick of construction sites in any given city to rid us of the views of scaffolding and transform the area into something truly unique.

