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[Megan Geckler](#) is a modern artist and her work is being shown at the [Pasadena Museum of California Art](#).

For the exhibit "Every step you take, every move you make" – She was asked to do a site specific work in the Project Room in conjunction with the Design Biennial. They wanted artwork that had a connection to Craft, Art and Design, so her work fit in naturally.



She always makes one piece for each space, they are custom-built and site-specific – definitely not typical sculpture (that can be shipped from place to place or easily reinstalled). These pieces are a part of the space and use the architecture as not only a construction to work from and tie into, but also as inspiration for the form of the piece. In this case, an overhead grid of lighting became the main framework for the overhead plaid.

When asked how the viewer is going to encounter the work, she said that she expects a "wow or WTF" moment, followed by wandering around and experiencing the piece from all different angles. There is a sense of play, but also quiet.



"These pieces are always giant – this one takes up all space within the gallery, which is approx. 25x30 feet. The "manhours" behind this piece are in excess of 700. I have a team of assistants that I work with, this time it was 20 different people. The process starts with a visit, sketches, and then computer models in which we design the piece, then we get to step into a white box, storefront, stairwell, or in this case a cinder-block/drywall Project Space, and we begin. The process is pretty straight-forward, after 11 years of making this type of work – we have encountered all sorts of installation issues, but they just make the work more challenging and interesting."