



SPREAD THE ASHES OF THE COLORS BY MEGAN GECKLER

by *sabine* / December 20, 2010

Megan Geckler's latest site-specific installation takes its title from the lyrics of *Neighbourhood #1 (Tunnels)* by Arcade Fire. Over twelve days, an intricate sculpture was woven through the lobby of the Wexner Center for the Arts at Ohio State University, using strips of translucent plastic tape (flagging tape, actually). Geckler uses existing architecture both as inspiration for her work and an integral part of it. She says, "Generally, I think about how the viewer is going to encounter the work from all different angles, entrances and exits, inside and outside. In these works, there is a sense of play, but also seriousness because obviously these pieces take hundreds of hours to make by hand as these pieces are always giant - this one takes up all available space within the gallery lobby."

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