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The Wexner Center birthday celebration for arts, gifts, and something to eat.

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The Wexner Center comes of age this year. The deconstructionist masterpiece of Peter Eisenman is now twenty ones years old, and what better way to remember an old friend or make new friends over the than to pay a visit during the holidays, the welcome mat is out. The season is celebrated through, Six Solos an exhibit featuring the works of six rising international artists. Erwin Redl uses colorful LED lighting to create inviting exterior architectural environments that weaves together the exterior grid of the gallery and the Mershon Center. Inside the Wex, Gustavo Gudoy has created a white construction that emphasizes the more regular forms of the interior space.

Megan Geckler has brought new life to the entrance lobby, with colorful tape transforming a familiar space into a new dimension of perspective. Sculpture Joel Morrison has based a series of works on found object stand well on their own yet bringing the viewer into the creative experience. The paintings of Katy Moran seem to sweep you in a whirl wind of color. Tobias Putrih/MOS have designed a video viewing space that creates spaces within spaces for patrons to not just observe but to directly interact with.

While participating in the artistic experience you can also do some shopping for holiday items at one of the most imaginative gift shops in town. Imagination cannot be purchased but inspiration can be given the variety of creative items filling the space.

The exhibition runs from now until Feb 13th 2011. See the [Wexner Arts Center web site](#) for more details.

All the senses can be treated, now that The Taste of Belgium, is operating the Wexner Center Café. Known locally from their wonderful waffles and crepes at North Market, sweet and savory come together over coffee at the end of the day.