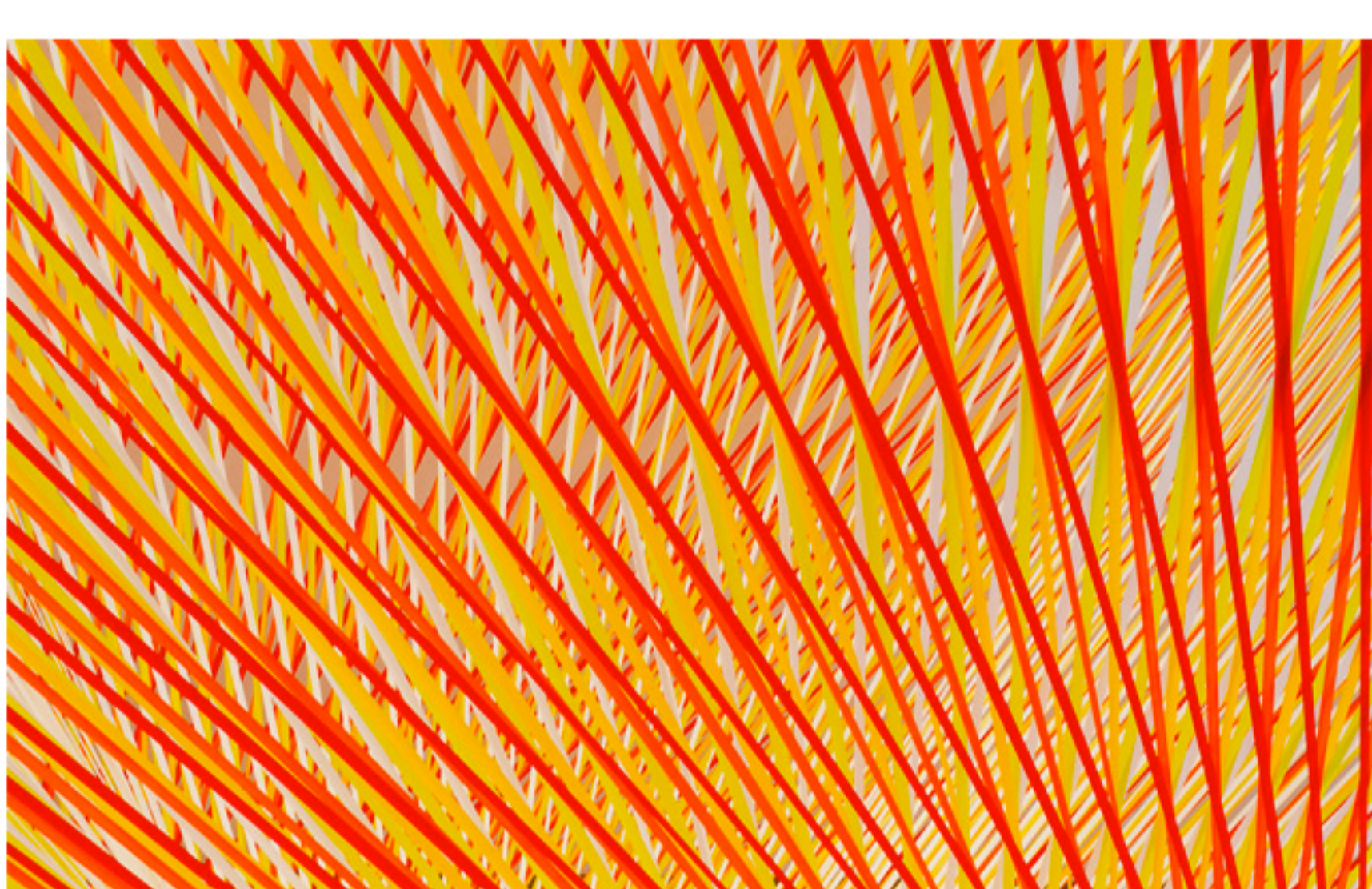
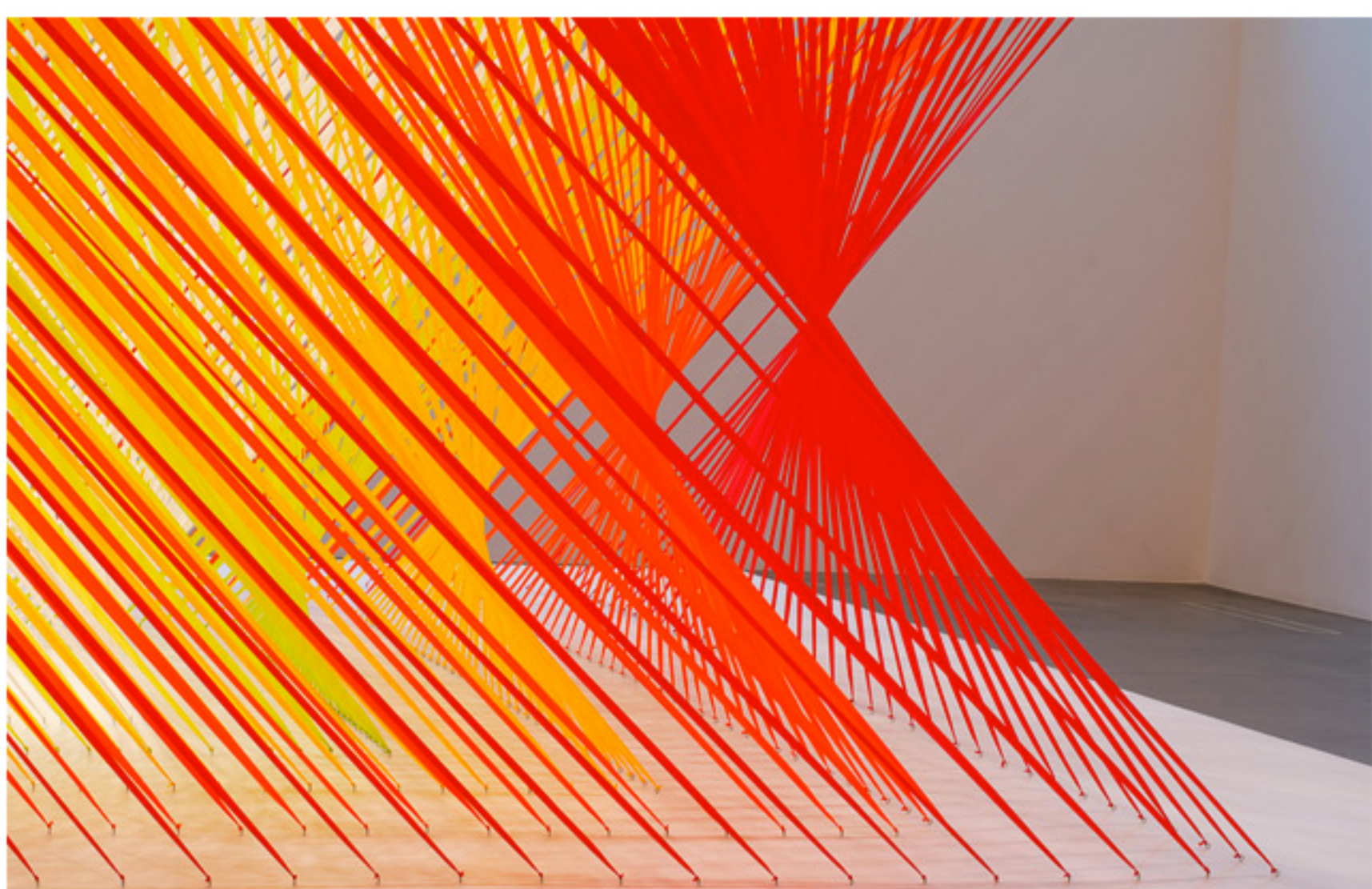
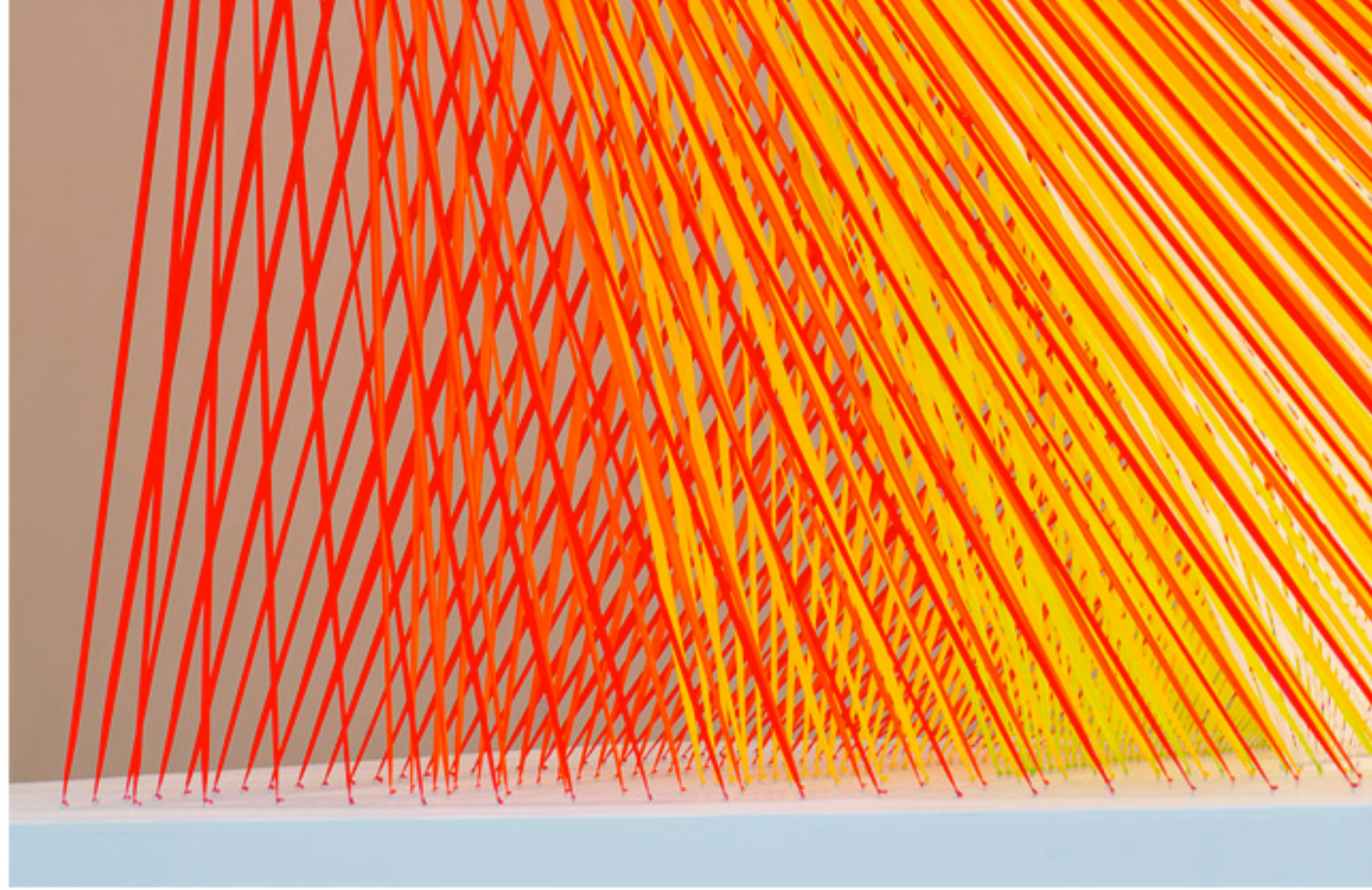
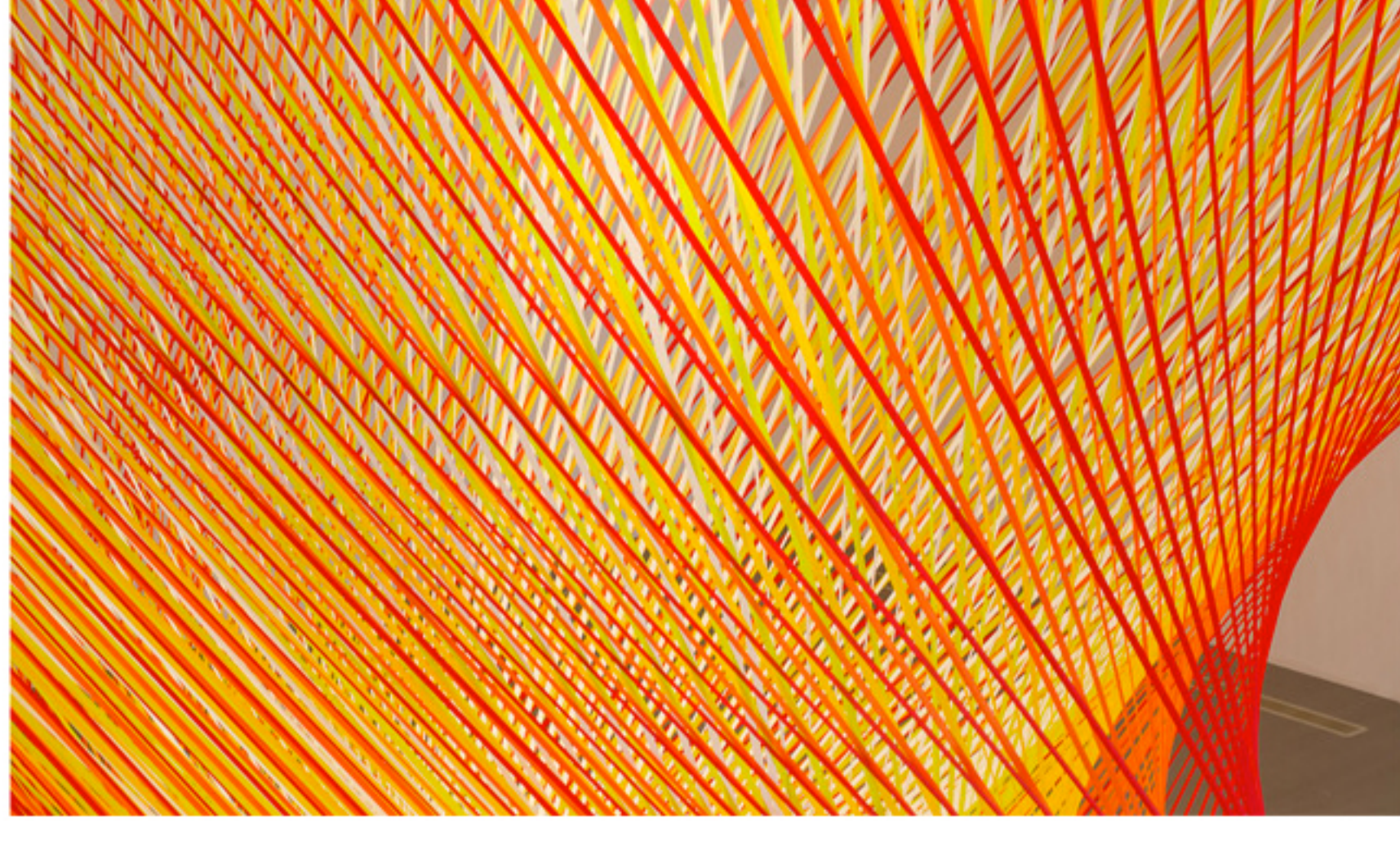
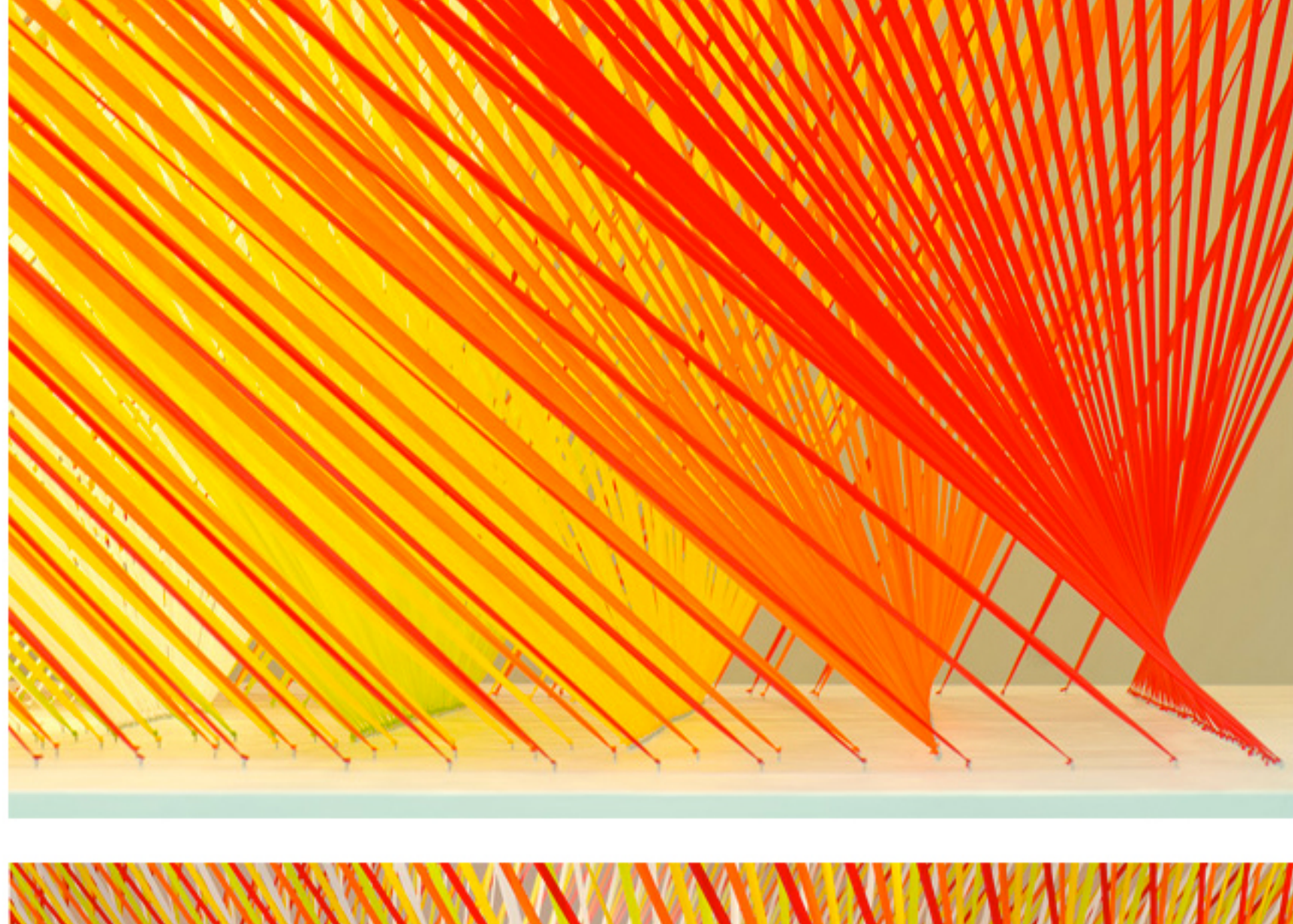




## A Giant Geometric Vortex of Colored Tape by Megan Geckler



Currently on view at the **Lancaster Museum of Art and History** is an impressive swirling vortex of colored flagging tape titled *Rewritten by machine on new technology* by LA artist **Megan Geckler**. I've long been a fan of Geckler's site-specific tape installations that transform the interiors of **art museums, retail spaces**, and even **shipping containers** into densely layered planes of occasionally vertigo-inducing line and color. Though I haven't seen this particular piece in person, it's fascinating to see how she's layered colors from red to white creating the illusion that not only is the piece in motion, but that it almost seems to glow from within. Watch the video above to see the installation come together, and if you're in the Lancaster, California area you have until March 10th, 2013 to check this piece out. All