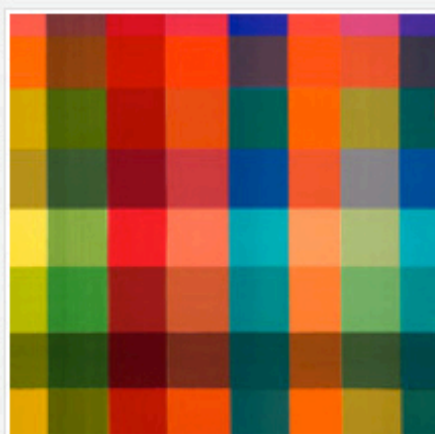


Art

## Megan Geckler: *Every Move You Make, Every Step You Take*



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Megan Geckler: *Every Move You Make, Every Step You Take*

**When**

July 18, 2010 – Oct 31, 2010  
Wednesdays–Sundays (noon–5pm)

**Where**

Pasadena Museum of California Art  
490 E Union St  
626.568.3665



Large Map »

“ Sting's slow-dance staple "Every Breath You Take" has inspired Kenneth Anger's surveillance-themed homo-erotic 2007 flick *I'll Be Watching You* and now, a brightly colored canopy of demarcation tape in the Pasadena Museum of California Art's project room: Megan Geckler's *Every Move You Make, Every Step You Take*. But while the song was recorded more than 27 years ago, Geckler's riff on it is vibrant and fresh. Her expertly woven installation of more than a thousand pieces of colorful strands invokes the material's sobering message, yet the artist manages to manipulate the surveillance tape into something that is beautiful and uplifting, despite its purpose.



Tanja M. Laden, *Flavorpill*

**Note:** Artist Megan Geckler gives a visual presentation of her work on Sunday, October 24 at 3pm. (Free with admission.)

**Pasadena Museum of California Art says...**

The work of Los Angeles-based artist Megan Geckler lies somewhere between art and design, with architectural installations that are assembled from thousands of strands of multicolored flagging tape, a plastic ribbon typically utilized by surveyors to demarcate space on construction sites. The end result resembles an updated three-dimensional version of string art that shares the seemingly kinetic territory of the Op Art and Light+Space movements. These site-specific projects are also strongly influenced by minimalism, but retain a sense of play and delight.

This exhibition is supported by the PMCA Board of Directors.

— *Pasadena Museum of California Art*