



Megan Geckler, "Every Move You Make, Every Step You Take," 2010, study for installation.

Megan Geckler's site specific installation "Every Move You Make, Every Step You Take" is a perfect complement to the concurrent "California Design Biennial 2010." Geckler uses flagging tape, and plastic ribbon which comes in varying colors and thicknesses to create a room within a room. The visually compelling and colorful installation uses the architecture of the space as a point of departure. Geckler wraps lengths of the tape from floor to ceiling, thus creating a crisscross of color that echoes the design of the space. The "California Design Biennial 2010" is a thoughtful and insightful presentation of issues artists and designers working in California are engaged with, ranging from sustainability to current events. Divided by discipline, each section was individually curated: Rose Apodaca (Fashion), Stewart Reed (Transportation Design), Louise Sandhaus (Graphic Design), Alissa Walker (Product Design) and Frances Anderton (Architecture). Works from the five disciplines are juxtaposed, making for interesting relationships between ideas and media. The varied list of artists ranges from recent graduates to the well established. Entitled "Action/Reaction," the exhibition illuminates how designers fuse formal aesthetics with social/political concerns ([Pasadena Museum of California Art](#), Pasadena).