



MEGAN GECKLER: SPREAD THE ASHES OF THE COLORS

无限延伸的色彩

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在美国俄亥俄州立大学内的卫克斯那艺术中心，五颜六色的彩带纵横交错、盘旋绵延，参观者置身其中，就像被一张色彩艳丽的流动的网紧紧围绕，这就是来自洛杉矶的艺术家 Megan Geckler 的作品：无限延伸的色彩。

Megan Geckler 喜欢为某一个特定的空间量身定做艺术作品，她自己将这样的作品称为“特定地点建筑装置”。这些作品不仅仅是一个单独的艺术，而成为其所在空间的一部分，设计

师所处的建筑或空间本身就是创作这个作品的灵感来源，这也成为完成“神形兼备”作品的必要条件。此次展览中我们看到的这个极具视觉冲击力的“无限延伸的色彩”就是一个典型的例子，其创作灵感完全来源于卫克斯那艺术中心本身。

Megan Geckler 介绍说，她总是在思考观众将会从哪些不同的角度去观察她的作品，比如入口或出口、里面或外面。参观者从任意角度参

观可能只是一个偶然，但是她却必须考虑到每一个角度每一个偶然。此次的作品很庞大，几乎占用了画廊所有可用的空间，据说装置上那些繁多的彩条布置花费了上百个小时的人工，而在此之前，设计师还经历了创意提出、草图、电脑模拟绘制和最后实地实施这一过程。M

展览时间：2010.11.9—2011.2.13
展览地点：美国俄亥俄州立大学内的卫克斯那艺术中心

MODERN DECORATION

English Translation from Chinese:

Colorful ribbons traveling through space, crisscrossing each other, get wrapped and pulled at the Wexner Center for the Arts at Ohio State University. Megan Geckler is a United States artist from Los Angeles who created "Spread the Ashes of the Colors". Her art installation is like a colorful, dynamic web that lets the audience experience the intensity of the ribbons on their own terms.

Megan Geckler likes to make unique and different art for each specific space she calls it "site-specific architectural installation". Her work is not just a piece of art by itself; it is custom-fitted to the space and reacts to the architectural site. The architecture gives her inspiration and is fundamental in helping to create the "form and spirit" of her works. "Spread the Ashes of the Colors" is a classic example of her work. Its compelling visual sensation was inspired by the Wexner Center for the Arts.

Geckler always considers how the audiences will view her art from different angles – from the entrance, exit, inside or outside. It may be random for a viewer to encounter for work from a certain angle, but Geckler considers them all. This exhibition is enormous; it almost fills up the entire gallery. According to Geckler, hundreds of hours of human labor were put into this installation. Prior to its making, she designed schemes, digital models and drawings in order to create this installation.