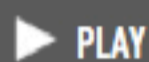


Megan Geckler, "Black and White", 2011, 28"x55"
materials: Flagging Tape and Stainless Steel



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Megan Geckler has been realizing her webbed multicolor installations around the country and even world of late, but less frequently has she shown small individual pieces. What these frontal objects lack in physical embrace they make up for in visual pizzazz. Geckler's compositions, fabricated like the installations from flagging tape stretched over tubular steel supports, resemble lawn chairs somehow mutated into Bauhaus tapestries. The tape, gloriously hued in its plastic sheen, describes networks of regularly or not-so-regularly alternating color - or, as frequently, black on white, or even black on black. (As evidenced by this body of work, at least, Geckler experiments incessantly with sometimes surprisingly nuanced color, and non-color, combinations.) Varying the width of her tape, the density of her weave, and/or her palette, Geckler realizes a surprisingly broad formal vocabulary. She also realizes a surprisingly painterly art out of paint-free materials. (Andi Campognone, 300 West 2nd St., Pomona CA; closed. www.andicampognoneprojects.com)

- Peter Frank